

和歌山県民歌

西川好次郎 作詞
山田 耕筈 作曲

Andante maestosamente

Piano introduction in B-flat major, 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc. molto*) leading to a fortissimo (*ff*) section, then a piano (*p*) section, and finally a sforzando (*sfz*) section. The bass staff provides a steady accompaniment with chords and moving lines.

Vocal and piano accompaniment for the first system. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is *Andante maestosamente*. The key signature has two flats (B-flat major). The lyrics are in Japanese. The piano accompaniment includes dynamics such as *f*, *mf*, *p*, *pp*, and *mf*, along with articulation marks like *marcato*, *dolce e legato*, *legato*, and *ancora marcato*.

5

f marcato *mf dolce e legato* *legato p ancora marcato* *mf*

1. ほ の ぼ の と か お る は ま ゆ う ひ に は ゆ る み ど り の き
 2. (な ん ご) く の い ぶ き ゆ た か に の ほ み の り ち ま た は お
 3. (く ろ が) ね の み ち ゆ く と こ ろ く ろ し お の し ぶ き は め

f *mf* *p* *pp* *mf*

9

mf dolce *f* *f marcato* *mp legato e dolce*

ふく わか やま はとこ はるのく に ひと のわ とぶ んか をそ
 くる わか やま はとこ はるのく に ひと のわ とぶ んか をそ
 ぐ る わか やま はとこ はるのく に ひと のわ とぶ んか をそ

mf *f* *f* *mp*

p *cresc.* *mf* *p* *p*

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f *cresc.* *ff* *f legato*

えれり } いやさら にのびよさかえよ ふるさと

f *f* *f*

f *cresc.* *f*

17

dolce mf *f*

は つね に ほ ほ え む 2. な ん ご え む
 3. な ん ご え む

mf *f*

1.2 3.