

**Soprano Saxophone**  
**in B<sup>b</sup> (Option)**

# 序曲 《徳川頼貞》

## Overture to Raitei Tokugawa : Tokyo (May 1918)

作曲：エドワード・ウッドダール・ネイラー

Edward Woodall Naylor (1867-1934)

吹奏楽版  
for  
Wind Orchestra  
(November 2018)

編曲：大橋 晃一

arranged by Koichi Ohashi

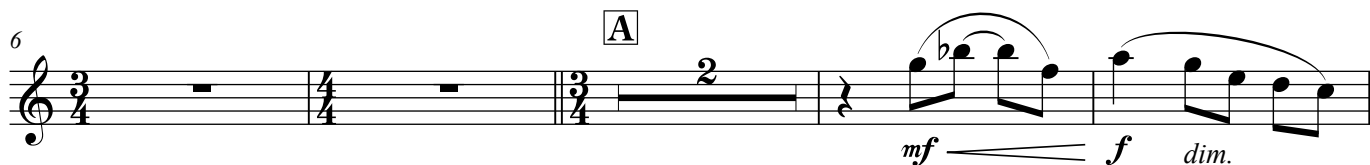
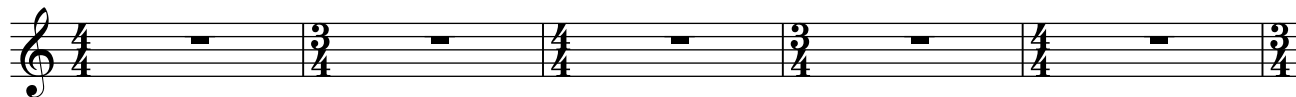
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## 序曲 《徳川頼貞》 Overture to Raitei Tokugawa : Tokyo

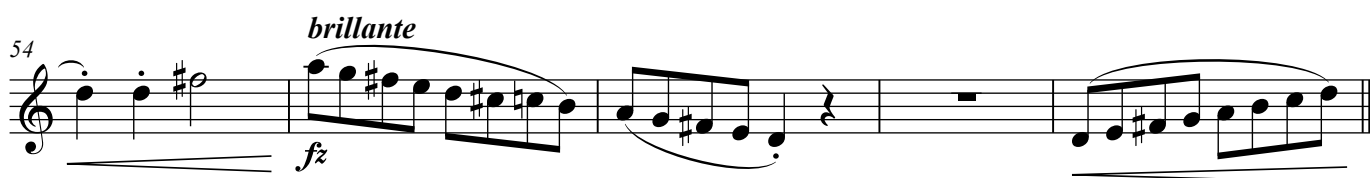
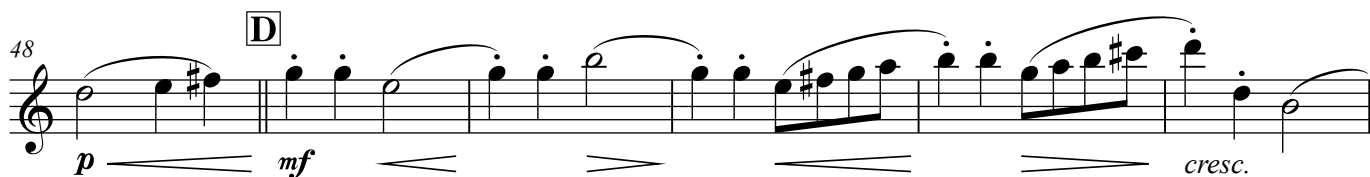
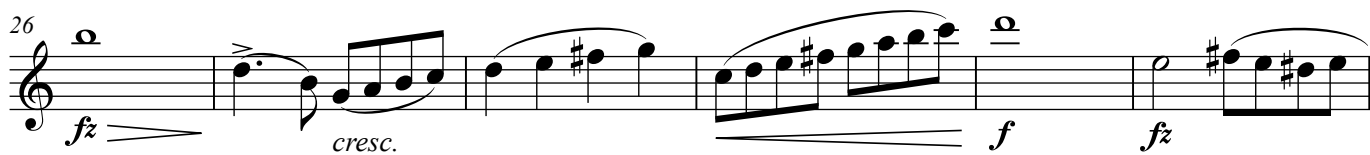
作曲：エドワード・ウッドオール・ネイラー  
編曲：大橋 晃一

Edward Woodall Naylor (1867-1934)  
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Andantino (♩=58)



Vivo (♩=100)



Overture to Raitei Tokugawa : Tokyo  
Soprano Saxophone

59 **E** *largando, poco rit.* *a tempo*  
*ff* *ff*

64

69 **F**  
*f*

74 *f* **G** 12

89 *poco rit.* **H** *a tempo* **I** *ritenuto* **J** *a tempo*  
2 14 12 2 *f*

120 *f* *f* *f*

125 *mp* *fz* *cresc.*

131 *fz* *poco rit.* *a tempo* *rit. molto*  
*fz* *ff*

137 *a tempo* **L** 11  
*dim.*

153 **M**  
*p* *mf*

158 *cresc.* *brillante* *fz* V.S.

Overture to Raitei Tokugawa : Tokyo  
Soprano Saxophone

163 **N** *largando, poco rit.* *ff* *ff* *a tempo*

167

171 **O**

176 **P** *Animato* *f* *poco largando*

180

184 *a tempo* *ff* *ff*

189 **Q** *f* *poco largando* *a tempo* *ff*

194

198 **R** *Con fuoco* *fz* *fz* *5*

203 *fz* *fz* *5* *fz* *fz*

207 *ff* *Largo* (♩=90) *ff*

Detailed description: This page of a musical score for Soprano Saxophone contains ten staves of music, numbered 163 to 207. The score is written in treble clef and includes various dynamics, articulations, and performance instructions. Measure 163 begins with a box 'N' and the tempo marking 'largando, poco rit.', followed by a fortissimo (ff) dynamic. Measure 171 features a box 'O'. Measure 176 starts with a box 'P' and the tempo marking 'Animato', with a forte (f) dynamic. Measure 180 has a 'poco largando' marking. Measure 184 is marked 'a tempo' and 'ff'. Measure 189 has a box 'Q' and a forte (f) dynamic. Measure 194 includes 'poco largando', 'a tempo', and 'ff'. Measure 198 has a box 'R' and the tempo marking 'Con fuoco', with fortissimo (fz) dynamics and a five-measure fingering (5). Measure 203 continues with 'fz' dynamics and a five-measure fingering (5). Measure 207 concludes with a fortissimo (ff) dynamic and a 'Largo' tempo marking with a quarter note equal to 90 (♩=90).