

Clarinet 3 in B $\flat$

序曲 《徳川頼貞》

Overture to  
Raitei Tokugawa : Tokyo  
(May 1918)

作曲：エドワード・ウッドダール・ネイラー

Edward Woodall Naylor (1867-1934)

吹奏楽版  
for  
Wind Orchestra  
(November 2018)

編曲：大橋 晃一

arranged by Koichi Ohashi

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Andantino (♩=58)

6 **A**

11 **B** *accelerando e crescendo poco a poco*

16 *f* *dim.* *p* *cresc.* *mf cresc.* *allargando* *più f* *ff* *sfz*

21 **Vivo** (♩=100)

27 *cresc.* *f* *fz* *f*

32 *poco rit.* *a tempo* *dim.* *p*

37 **C** *leggiero* *p*

43 *p*

49 **D** *cresc.*

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54 *brillante*  
*ff*

59 **E** *largando, poco rit.* *a tempo*  
*ff* *ff*

64

69 **F**  
*ff* *f* *f*

74 **G**  
*f* *f* *p*

79

88 *poco rit.* **H** *a tempo*  
*dim.* *p*

96 *p*

101 *dim.*

105 **I**  
*pp*

112 *ritenuto* **J** *a tempo*  
*f* V.S.

*dim.*

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120 *f* *f* *f*

Musical staff 120-124: Treble clef, key signature of two flats. Measures 120-124 contain eighth and sixteenth notes with slurs and accents. Dynamics are marked *f* at measures 120, 122, and 124.

125 *p* *cresc.*

Musical staff 125-129: Treble clef, key signature of two flats. Measures 125-129 contain quarter notes with slurs. Dynamics are marked *p* at measure 125 and *cresc.* at measure 129.

130 *f* *fz* *f* *poco rit.*

Musical staff 130-134: Treble clef, key signature of two flats. Measure 130 has a box 'K' above it. Measures 130-134 contain eighth notes with slurs and accents. Dynamics are marked *f*, *fz*, and *f*. A *poco rit.* marking is at measure 134.

135 *a tempo* *rit. molto* *a tempo*  
*fz* *ff*

Musical staff 135-139: Treble clef, key signature of two flats. Measures 135-139 contain quarter notes with slurs and accents. Dynamics are marked *fz* and *ff*. Tempo markings are *a tempo*, *rit. molto*, and *a tempo*.

140 *dim.* *p* *leggiero*

Musical staff 140-144: Treble clef, key signature of two flats. Measures 140-144 contain quarter notes with slurs. Dynamics are marked *dim.* and *p*. A box 'L' is above measure 140. The marking *leggiero* is above measure 141.

145 *p*

Musical staff 145-149: Treble clef, key signature of two flats. Measures 145-149 contain quarter notes with slurs. Dynamics are marked *p*.

150 *p* *M*

Musical staff 150-154: Treble clef, key signature of two flats. Measures 150-154 contain quarter notes with slurs. Dynamics are marked *p*. A box 'M' is above measure 150.

155 *brillante* *cresc.*

Musical staff 155-159: Treble clef, key signature of two flats. Measures 155-159 contain eighth notes with slurs. Dynamics are marked *brillante* and *cresc.*

160 *fz*

Musical staff 160-163: Treble clef, key signature of two flats. Measures 160-163 contain eighth notes with slurs. Dynamics are marked *fz*.

164 *largando, poco rit.* *a tempo*  
*ff* *ff*

Musical staff 164-168: Treble clef, key signature of two flats. Measures 164-168 contain quarter notes with slurs. Dynamics are marked *ff* and *ff*. Tempo markings are *largando, poco rit.* and *a tempo*. A box 'N' is above measure 164.

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180

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207