

Clarinet 1 in B $\flat$

序曲 《徳川頼貞》

Overture to  
Raitei Tokugawa : Tokyo  
(May 1918)

作曲：エドワード・ウッドダール・ネイラー

Edward Woodall Naylor (1867-1934)

吹奏楽版  
for  
Wind Orchestra  
(November 2018)

編曲：大橋 晃一

arranged by Koichi Ohashi

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**Andantino** ( $\text{♩} = 58$ )

6 **A**

11 **B** *accelerando e crescendo poco a poco*

16 *allargando*

**Vivo** ( $\text{♩} = 100$ )

21

27 *poco rit.*

33 *a tempo* **C** *leggiero*

39 *Solo*

44 *Tutti*

49 **D**

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55 *brillante*  
*fz*

59 **E** *largo, poco rit.*  
*ff* *a tempo*  
*ff*

64

69 **F**  
*fz* *fz* *fz* *f*

75 **G**  
*mp* *p* *mf espress.*

86 *poco rit.* **H** *a tempo*  
*dim.* *p*

93 Solo  
*mf*

100 **I** Solo  
*dim.* *mp*

107 *mf*

113 *ritenuito* **J** *a tempo*  
*dim.* Tutti *f* *f*

120 *f* V.S.

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125 *mp* *fz* *cresc.*

130 *f* *fz* *poco rit.*

135 *a tempo* *rit. molto* *ff* *a tempo*

140 *dim.* *p* *L* *leggiero*

146 *Solo* *mf*

150 *Tutti* *p*

154 *M* *mf* *brillante*

158 *cresc.* *fz*

162 *N* *largando, poco rit.* *ff*

166 *a tempo* *ff*

Detailed description: This is a page of a musical score for Clarinet I in B flat. It contains ten staves of music, numbered 125 to 166. The notation includes various dynamics such as *mp*, *fz*, *cresc.*, *f*, *ff*, *dim.*, *p*, *mf*, and *ff*. There are also tempo markings like *a tempo*, *rit. molto*, *poco rit.*, and *largando, poco rit.*. Performance instructions include *leggiero*, *Solo*, and *Tutti*. Rehearsal marks are indicated by boxed letters K, L, M, and N. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B flat).

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170

174 **O**

178 **P** *Animato*

182

186

191 **Q**

195

199 **R** *Con fuoco*

204

208