

Clarinet 1 in B $\flat$

序曲 《徳川頼貞》

Overture to  
Raitei Tokugawa : Tokyo  
(May 1918)

作曲：エドワード・ウッドダール・ネイラー

Edward Woodall Naylor (1867-1934)

吹奏楽版  
for  
Wind Orchestra  
(November 2018)

編曲：大橋 晃一

arranged by Koichi Ohashi

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**Andantino** ( $\text{♩} = 58$ )

6 **A**

11 **B** *accelerando e crescendo poco a poco*

16 *allargando*

**Vivo** ( $\text{♩} = 100$ )

21

27 *poco rit.*

33 *a tempo* **C** *leggero*

39 *Solo*

44 *Tutti*

49 **D**

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55 *brillante*  
*fz*

59 **E** *largando, poco rit.*  
*ff* *a tempo*  
*ff*

64

69 **F**  
*fz* *fz* *fz* *f*

75 **G**  
*mp* *p* *mf espress.*

86 *poco rit.* **H** *a tempo*  
*dim.* *p*

93 *Solo*  
*mf*

100 **I** *Solo*  
*dim.* *mp*

107 *mf*

113 *ritenuto* **J** *a tempo*  
*dim.* *Tutti* *f* *f*

120 *f* **V.S.**

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125 *mp* *fz* *cresc.*

130 *f* *fz* *poco rit.*

135 *a tempo* *rit. molto* *ff* *a tempo*

140 *dim.* *p* *L* *leggiero*

146 *Solo* *mf*

150 *Tutti* *p*

154 *M* *mf* *brillante*

158 *cresc.* *fz*

162 *N* *largando, poco rit.* *ff*

166 *a tempo* *ff*

Detailed description: This is a page of a musical score for Clarinet I in B flat. It contains ten staves of music, numbered 125 to 166. The notation includes various dynamics (mp, f, fz, cresc., ff, mf, p, dim.), articulations (accents, slurs), and performance instructions (a tempo, rit. molto, poco rit., leggiero, Solo, Tutti, brillante, largando). There are also lettered markers in boxes: K, L, M, and N. The music is written in a single treble clef with a key signature of one flat (B flat).

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170

174 **O**

178 **P** **Animato**

182

186

191 **Q**

195

199 **R** **Con fuoco**

204

208

Largo (♩=90)