

Alto Saxophone 2

序曲 《徳川頼貞》

**Overture to
Raitei Tokugawa : Tokyo
(May 1918)**

作曲：エドワード・ウッドダール・ネイラー

Edward Woodall Naylor (1867-1934)

吹奏楽版
for
Wind Orchestra
(November 2018)

編曲：大橋 晃一

arranged by Koichi Ohashi

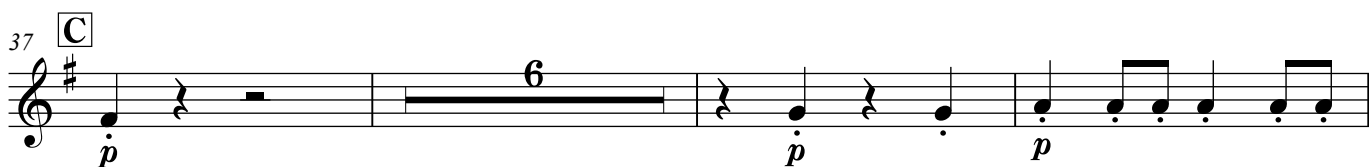
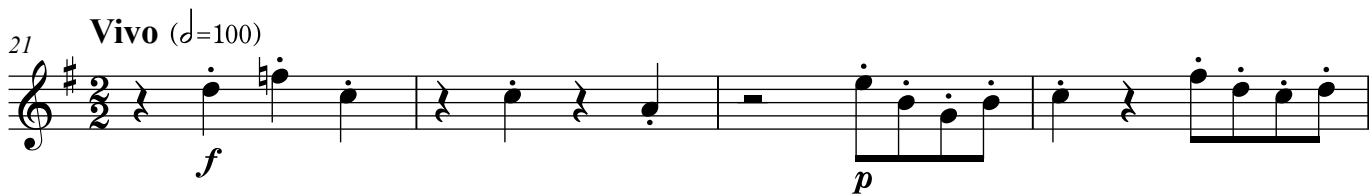
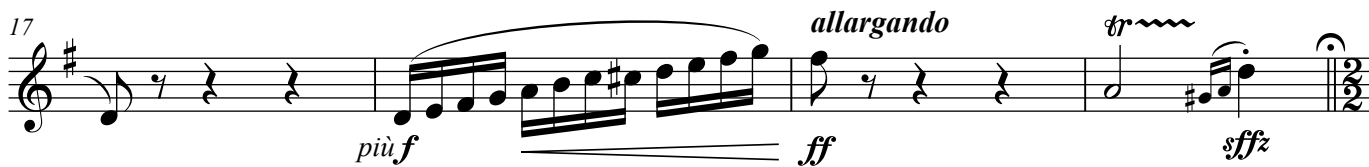
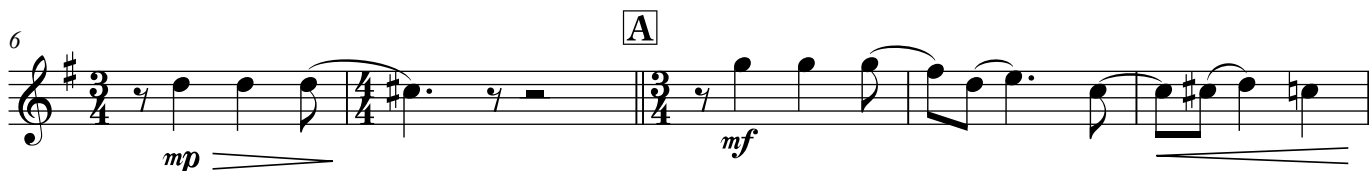
Alto Saxophone 2 in E^b

序曲 《徳川頼貞》 Overture to Raitei Tokugawa : Tokyo

作曲：エドワード・ウッドャール・ネイラー
編曲：大橋 晃一

Edward Woodall Naylor (1867-1934)
arranged by Koichi Ohashi

Andantino (♩=58)



Overture to Raitei Tokugawa : Tokyo
Alto Saxophone 2

46 **D**

50 *cresc.*

55 *brillante*
fz

59 **E** *largando, poco rit.*
ff *a tempo*
ff

64 *tr*

69 **F**
fz *f* *f*

73 *f* *f*

77 **G** One player
p

81 *p*

88 *poco rit.* **H** *a tempo*
dim. 6

Detailed description: This page of a musical score for Alto Saxophone 2 contains measures 46 through 92. The score is written in treble clef with a key signature of one sharp (F#). It features several dynamic markings including *mf*, *cresc.*, *fz*, *ff*, *f*, *p*, and *dim.*. Performance instructions include *brillante*, *largando, poco rit.*, *a tempo*, and *One player*. Section markers **D**, **E**, **F**, **G**, and **H** are placed at the beginning of their respective measures. Measure 46 starts with a *mf* dynamic. Measure 50 includes a *cresc.* marking. Measure 55 is marked *brillante* and *fz*. Measure 59 is marked *ff* and *largando, poco rit.*, with *a tempo* appearing later in the measure. Measure 64 features a trill (*tr*). Measure 69 is marked *fz* and *f*. Measure 73 is marked *f*. Measure 77 is marked *p* and *One player*. Measure 81 is marked *p*. Measure 88 is marked *poco rit.* and *dim.*, and includes a six-measure rest (6) at the end of the line.

Overture to Raitei Tokugawa : Tokyo
Alto Saxophone 2

98 *Tutti*
p *dim.*

104 **I** *pp* *mf* *One player*

115 *ritenuto* **J** *a tempo* *Tutti* *f*

121 *f* *f*

125 *p*

129 *cresc.* *f*

133 **K** *fz* *poco rit.* *a tempo* *rit. molto* *ff*

137 *a tempo* *dim.* **L** *p*

143 *p* *p*

153 **M** *mf*

158 *cresc.* *brillante* *fz*

N *largando, poco rit.*

a tempo

163 *ff* *ff*

168 *f* *ff* *f*

174 **O** *fz* *f* *f*

178 **P** *Animato*

182 *poco largando* *a tempo* *ff*

186 *ff*

191 **Q** *f*

195 *poco largando* *a tempo* *ff*

199 **R** *Con fuoco* *fz* *fz* *3* *5*

203 *fz* *fz* *5* *fz* *fz*

207 *ff* *3* *ff* **Largo** (♩=90)